

DMBQ

Shinji Masuko - Vocals, Guitar

Toru Mastui - Guitar

Ryuichi Watanabe - Bass

Yuka YOshimura - Drums



No discussion of Tokyo underground scene would be complete without mentioning DMBQ. They are the missing link between the much-divided Noise/Alternative music and Garage scene. Their Hard Rock/Psychedelic-based music, infused with elements of Noise and Free Improvisation, still unleashes an unstoppable power to embrace the whole spectrum of underground music. The rave reviews, which say it all, include EYE's (Boredoms) *"Hardrock foursome straight out of a cartoon,"* and **Bounce Magazine's** *"a fist fight between Pink Floyd and Led Zeppelin."*

DMBQ was formed around 1988 in Sapporo. By 1990, the band relocated to Tokyo started sharing bills with **Guitar Wolf**, **Boredoms** and their family, **Buffalo Daughter**, **5678's**, **Merzbow**, and **Violent Onsen Geisha**. Their sound, which was a complete deviation from the trend at the time, stood out in the local music scene and the band began to garner respect, especially from musicians. They released their first album in 1995 and were soon attracting more and more followers. The band continued to release albums on a regular basis and in 1999, they moved to a major label, **Parco/Columbia**. In 2001, after three albums, they released a remix album *"Resonated"* featuring old friends Buffalo Daughter and EYE (Boredoms). The following year, they signed a new record deal with **Avex Trax** (Japan's biggest major record label) since released three albums. DMBQ has also performed with many overseas artists, sharing the stage at major rock festivals such as Fuji Rock Festival and Summer Sonic, and supporting the likes of **JSBX**, **Fugazi**, **AxCx**, **Mudhoney**, **The Dirtbombs**, **The Choachwhips**, **Bob Log III**, **20 miles**, **The Lightning Bolt**, and **Deerhoof**. Their talents are not limited to DMBQ. Masuko and Yoshimura have a garage blues band called **Hydro-Guru**. Yoshimura, with her powerful and flexible drum style, performs in various side projects including **00100** led by Yoshimi (Boredoms), and **Metaltics**, a new band with Sugar (Buffalo Daughter). Masuko is also a well-known music/subculture writer appearing in several magazines and having two books published.

In 2003, DMBQ toured the US for the first time with **Fake Chapter/Algebra Two's The Trauma Queens**. The East and West Coast tour was such a success that the label released DMBQ's first US release *"Esorectic Black Hair"* in May 2004 with another US tour to follow.



www.dmbq.net

www.algebratwo.com
www.fakechapter.com
www.musicmine.com