



## CATCHING MORE THAN WE MISS

The new CD from Miles Hunt & Erica Nockalls of UK's  
The Wonder Stuff



Featuring Andres Karu and  
Produced by Miles Hunt  
Mixed by Pat Collier

Label:

**Fake Chapter Records**

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Maywood, NJ  
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A&R: Gilligan

### TRACK LISTING:

01. D.W.I
02. The Rogue's Biography
03. Stay Scared, Stay Tuned
04. Fill Her Up & Foot Down
05. Something For Nothing
06. The Test
07. Plans In The Sky
08. Catching More Than We Miss
09. Head To Head
10. Were You There?
11. Tell Yer Story Well

Try tracks: 3, 4, 7, 1

[www.fakechapter.com](http://www.fakechapter.com)

[www.myspace.com/theactualmileshunt](http://www.myspace.com/theactualmileshunt)

[www.thewonderstuff.com](http://www.thewonderstuff.com)

## MILES HUNT & ERICK NOCKALLS (THE WONDER STUFF)

Miles Hunt – vocals/guitar  
Erica Nockalls – violin, piano, vocals

Street Date: June 2, 2009

UPC: 5060155720357

File Under: Pop/Rock, BritPop, Singer/Songwriter

### Bio:

Following the success of their 2007 release "Not An Exit", Miles and Erica return with their highly anticipated "Catching More Than We Miss" album. Already heralded as Hunt's finest writing in his 22 year career, the duo will be touring around the world showcasing this terrific album. 'Catching More Than We Miss' contains 11 indie/folk/alt country tunes featuring The Wonder Stuff's pop sensibilities. Erica's beautiful, mainly classical, string arrangements compliment Hunt's snarls and jangling guitars.

As leader of the Stourbridge, England band the Wonder Stuff, Miles Hunt was able to not only enjoy chart success, but he was able to do it with one hell of a sneer on his face. When the Wonder Stuff released their first album, *The Eight Legged Groove Machine*, in 1988, the British press wrote scores of articles about the band, mainly because of the arrogant self-confidence of their leader. Hunt's brash public image was the Wonder Stuff personified — mean, self-satisfied, self-serving, and scathingly witty. Accordingly, their colorful mixture of pop melodies, loud guitars, sneering lyrics, and touches of dance music was sometimes brilliant and sometimes banal. Between 1988 and 1993, the band kept incorporating more stylistic flourishes to their basic, punk- and new wave-inspired pop/rock. The Wonder Stuff were instant stars in England. In the early 2000s [after a break up in 1994] the band regrouped to play five nights of concerts at London's Forum (as documented on the 2001 live set *Cursed with Insincerity*) and then continued to play festivals throughout 2001 and 2002. Hunt and original guitarist Malcolm Treece decided to carry on and, after adding Andres Karu and Mark McCarthy, recorded and released *Escape from Rubbish Island* in 2004 and *Suspended by Stars* in 2006. (*Allmusic.com*)

In May, The Wonder Stuff take to the road playing their Eight Legged Groove Machine, due to phenomenal demand after sell out shows last year. During its long career, the band has had several hits including two #1 singles in the UK. They have appeared on countless television programs including Late Night with David Letterman, Top Of The Pops, and VH1. Miles is also a former host of MTV's 120 Minutes.

### Quotes:

"An accomplished and consistent haul of songs, it twists and turns and surprises and contains that thread of passion that's always run through his body of work." *BBC London*

"It's a shame that Hunt's solo material remains a well kept secret" *The Big Takeover*

"Hunt still accents his pub rockers with fiddle filigrees" *The Village Voice*

"Hunt has never dulled his barbed attacks on the sacred cows of our age or threatened to view a glass as half-full" *Amplifier Magazine*