



THE MALEVOLENT SOUNDS OF THE



Artist Biography

The **Trauma Queens** were formed in January of 2002 as a result of a merger between ex-members of the seminal San Francisco trash rock outfit, **The Richmond Sluts**, and Philadelphia's punk rock mavens, **The Bad Vibes**. Born was a breed of visceral high intensity garage rock that combined rich soul (Otis Redding, James Brown), melody and songsmithship (Zombies, Pretty Things), and crashing shambolic proto-punk (MC5, Stooges).

The band recorded their first demo in March 2002. This crude, two-track recording soon earned them the semi dubious distinction of being the most downloaded Philadelphia rock band on Mp3.com. They spent the next few months honing their live act into the patented frenetic R&B freak-out that has converted skeptics from Rochester to Arlington. The Trauma Queens were then approached by North Jersey's start up label **Algebra Two Records** together with veteran label **Fake Chapter Records** to release a 7-song studio EP. *The Malevolent Sounds of the Trauma Queens* hit stores nationwide on December 14, 2002. The CD was later reissued in Asia by Japanese label **MusicMine** (Guitar Wolf) in 2003.

Since the CD's release, the Philly foursome has performed with such notable acts as the **Greenhornes**, **The Go**, **Reigning Sound**, and **Dead Moon** in addition to the Stooges tribute show at Philadelphia's Trocadero theater and the Macroock Festival in VA. After extensively touring the East Coast, the band expanded to throughout the US followed by some dates in Japan in 2003.



www.thetraumaqueens.com

www.algebratwo.com
www.fakechapter.com